

Composition

Prof. Dieter Kaufmann /Austria

Gunda Koenig: Idiomatic expression

From Language to Music Starting from the text of the "DECLARATION OF HUMAN RIGHTS " (1948) in different languages we will try to find the common music of this crucial human document by transforming its message into sound. We will do this by electroacoustic means using currently available digital programs (preferably Pro Tools).

Piano

Prof. Albena Dimova has graduated from the National Academy of Music in piano. Later she specialized with Prof. Francoise Tinat at the Ecole Normale de Musique in Paris. She has realized numerous premieres of Bulgarian, French and Austrian works. She took part in many festivals. Ms. Dimova's repertoire encompasses works of all styles and genres. She recorded for Bulgarian National Radio and TV; Balkanton; Radio Plovdiv. She toured Europe successfully. She is Professor at the Plovdiv Academy of Music

Piano, Concert Improvisation

Prof. Galina Vracheva/Switzerland performs worldwide in concert halls, on radio and television, as soloist and together with renowned conductors and orchestras. She has been recorded by the ZDF, by the Bavarian Television, by Radio Swiss Classic and DRS2, BR Klassik, Radio Vatican and Dutch Radio Viertakt. Galina studied in Plovdiv, Moscow, Sofia and Munich, graduated with a diploma in piano and composition. She won 1st prizes in international competitions, taught piano and composition in Munich, Kiev and Berlin and has been giving master classes, inter alia at the Conservatorium van Amsterdam and at the Haus Marteau in Bavaria. She is among a handful of pianists who master the art of classical improvisation. She has composed numerous piano works and two operas.

Violine

Prof. Kevorg Mardirossian/US won the Gold medal at the Obretenov Violin Competition in 1978, as well at K. Popova International music festival in 1979 in Bulgaria. In 1980 he became the concertmaster of Plovdiv Philharmonic until 1988 when he moved to the US. He developed an impressive solo career, with tours of England, Wales, Italy and the U.S., (including debuts in London and New York's Carnegie Recital Hall in 1992). In 2008 Mardirossian was appointed as violin professor at the Indiana University. He conducts master classes at the San Francisco Conservatory of Music, Boston University, Longy College, Oberlin Conservatory, the Guildhall School of Music and Drama, the Seville, Granada and Cadiz Conservatories in Spain, Shanghai Conservatory.

Violoncello

Mag. Daniela Djorova-Waldhans/Czech Republic studied at the Music School Plovdiv. She has graduated from the Academy of Music, Dance and Fine arts in Plovdiv. Masterclasses with János Starker. After studies she active as deputy violoncello concert master at Silesian Theatre Opava (Czech Republic). Member of Musica Opavia chamber Orchestra, cooperates with the orchestras of National Moravian-Silesian Theatre Ostrava and

National Theatre Brno. She Has played in Czech Republic, Bulgaria, Poland, Austria, Germany, Netherlands, Spain and Japan. Teaches violoncello to pupils and students of all age Categories. Member of instrumental juries.

Flute, Piccolo, Alt flute

Mag. Yavor Zhelev has graduated from the National Academy of Music with Prof. G. Spassov. Master classes with A. Adorjan, A. Nicole, Galois. Since 2005 he is the first Flute at the Radio-Symphony Orchestra Sofia. He has play with Sofia Philharmonic, New Symphony Orchestra, Philharmonic Orchestra of Nations, and a.m. Since 1996 he is Professor at the National Music School Sofia.

Clarinet, bass clarinet

Mag. Pavlin Panayotov has graduated from the National Academy of Music of Sofia with Prof. D. Dimitrov. Later he specialized for two years with Prof. P. Radev. He was invited for six years as Professor of Clarinet and chamber music by the Ministry of Higher Education in Tunisia at the Universities of Sousse and Tunis in Tunisia. Since 2008 he has lived in the Czech Republic where he is a first clarinet player at Silesian Opera Theater, Opava and teaches at the Krnov School of Arts. He is a winner of competitions, has a rich concert activity as a soloist and performer in chamber ensembles in Europe, Asia and Africa and played with many orchestras.

Voice

Prof. Maki Miyano/Japan graduated Tokyo National University of the Fine Arts & Music. She studied also at Milano and she was given guest performances at Italian TV and radio. Then she made her opera debut performing Nedda in "I Pagliacci". Since then, she has performed Desdemona in "Othello" and Amelia in "Un Ballo in Maschera", distinguishing herself in the "soprano lirico" category. Now she is coaching for younger generation at Showa University of Music. Some of her disciples have been developing their careers in Europe, USA and Japan (National Tokyo Opera Theater).

Vocal Chamber Music

Dr. Maria Chervenlieva has performed in virtually every European country, US and Japan. After graduating from the Bulgarian State Music Academy, she was appointed to the faculty of the Academy for Music and Dance in Plovdiv, Bulgaria, and since 2001 is also a member of the International Music Academy faculty in Lilienfeld, Austria. Dr. Chervenlieva has participated in many international music festivals and competitions. She has premiered numerous works from composers of all eras and genres, and recorded a number of times for Bulgarian National Television and Radio.

Piano Accompaniment

Mag. Aki Mizukami was born in Kyoto. She graduated at Tokio National University of the Fine Art and Musik. Then she studied with Prof. Flores at the Vienna University where she received a Master's Degree. She shows her creativity also by teaching. Now she has an own class at the Music school in Kioto and performed as a piano accompanist in Japan, Austria, Germany and Bulgaria.

ARS CULTURA - BULGARIA NATIONAL SCHOOL OF FOLK ARTS "Shiroka luka"



Rhodope International Summer Music Academy 4th - 18th August 2013 Shiroka luka, Bulgaria

Under the honorable patronage
and with the support of Ambassador
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The 7th season of the „RHODOPE” INTERNATIONAL SUMMER MUSIC ACADEMY will be presented in Shiroka Luka, Bulgaria, from August 4 to August 13, 2013. This course is aimed to provide an opportunity to improve your skill of music. It is opened for all musicians, students and amateur musicians, choir.

SCHEDULE

3th August 18:00 – Opening meeting and concert
4th August 09:00 – Registration
10th and 17th August 18:00 – Concerts in Shiroka Luka
18th August 18:00 – Concert in Plovdiv

LESSON PLACE

is **National High school For Folk Music and Dance in Shiroka Luka.**

On 3th and 10th August we will arrange our Bus Transfer direct from Sofia International Airport by Bus to Shiroka luka.

PRICE

Registration fee for all participants: **20 Euro**

ACTIVE PARTICIPANTS

1 Week – **250 Euro**, 2 Week – **500 Euro**

PASSIVE PARTICIPANTS

2 Week – **160 Euro**, 1 Week – **80 Euro**

Food and lodging are NOT included.

Hotel: 1st Week -**250 Euro**, 2nd Week - **285 Euro**

Privat: 1st Week -**200 Euro**, 2nd Week - **230 Euro**

Daily workshops in all categories are possible and offered on demand. This offer addresses individual or group visitors.

PAYMENT

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mariagelew@hotmail.com

Bulgarian Folk Singing

Mag. Maria Leshkova graduated Bulgarian State Music Academy in Plovdiv. She was soloist and conductor in „Philip Koutev” National Folklore Ensemble. Now is she soloist of the world famous bulgarian choir **“Mystery of the Bulgarian voices”**. Since 1988 she works as teacher in Bulgarian folklore singing in Falun Folkmuzik Festival, Rhythmic Music Conservatory in Copenhagen, „Sedyanka” and „Usmifka” choirs – Danmark, “Petrunka” choir in Melbourne, “Martinitza” choir in Sidney, Australian group Gorani, Tenores Di Bitti – Italy, Woman’s choir for Bulgarian music in Stockholm.

Mag. Sonja Georgieva graduated in 2009 the Academy of Music, Dance and Fine arts, Plovdiv. From January to June 2009 she was an Erasmus student in “Sibelius Academy”, Helsinki. As a young specialist she tries to find her own way to teach and cultivate in the students love for Bulgarian folk music.

Gaida/Kaba Gaida

Mag. Georgi Kichukov graduated National School of Folk Arts in Shiroka luka and Academy for Music, Dance and Fine Arts in Plovdiv. He performed with many folk ensemble and now he is Director of the Rhodope Folklore State Ensemble in Smolyan.

Bulgarian Folk dance

Mag. Toma Karapaunov is a graduate of the National High School in Dance Arts in Sofia, Bulgarian Folklore Dances. He continued his education in the Academy for Music, Dance and Fine Arts in Plovdiv and graduated in Choreographic Directing and Pedagogy. He worked for the Trakia Folklore Ensemble in Plovdiv. Since 1986 he is a choreograph of the Rhodope Folklore State Ensemble.

