

Conducting 30th July– 13th August
Prof. Vassil Kazandjiev started his career in conducting at the National Opera in Sofia. In 1962 he founded the Sofia Soloists Chamber Ensemble with which he had very successful concerts for 15 years. Since 1978 he was Chef Conductor of the Symphony orchestra of the Bulgarian National Radio. He is also professor of Orchestral Conducting at the State Academy of Music. Vassil Kazandjiev is one of the most famous and talented Bulgarian composers.

Flute, Piccolo, Altflute 30th July– 13th August
Mag. Yavor Zhelev has graduated from the National Academy of Music with Prof. G. Spassov. Master classes with A. Adorjan, A. Nicole, Galois. Since 2005 he is the first Flute at the Radio-Symphony Orchestra Sofia. He has play with Sofia Philharmonic, New Symphony Orchestra, Philharmonic Orchestra of Nations, and a.m. Since 1996 he is Professor at the National Music School Sofia.

Piano 30th July– 13th August
Prof. Albena Dimova has graduated from the National Academy of Music in piano. Later she specialized with Prof. Françoise Tinat at the Ecole Normale de Musique in Paris. She has realized numerous premieres of Bulgarian, French and Austrian works. She took part in many festivals. Ms. Dimova's repertoire encompasses works of all styles and genres. She recorded for Bulgarian National Radio and TV; Balkanton; Radio Plovdiv. She toured Europe successfully. She is Professor at the Plovdiv Academy of Music

Piano, Concert Improvisation 30th July– 13th August
Prof. Galina Vacheva/Swisse performs worldwide in concert halls, on radio and television, as soloist and together with renowned conductors and orchestras. She has been recorded by the ZDF, by the Bavarian Television, by Radio Swiss Classic and DRS2, BR Klassik, Radio Vatican and Dutch Radio Viertakt. Galina studied in Plovdiv, Moscow, Sofia and Munich, graduated with a diploma in piano and composition. She won 1st prizes in international competitions, taught piano and composition in Munich, Kiev and Berlin and has been giving master classes, inter alia at the Conservatorium van Amsterdam and at the Haus Marteau in Bavaria. She is among a handful of pianists who master the art of classical improvisation. She has composed numerous piano works and two operas.

Violoncello 30th July– 13th August
Daniela Djorova-Waldhans/Czech Republic studied with A. Byandova at the Music School Plovdiv. Master classes with János Starker. After studies at Academy of Music, Dance and Fine arts in Plovdiv active as deputy violoncello concert master at Silesian Theatre Opava (Czech Republic). Member of Musica Opavia chamber Orchestra, cooperates with the orchestras of National Moravian-Silesian Theatre Ostrava and National Theatre Brno. She Has played in Czech Republic, Bulgaria, Poland, Austria, Germany, Netherlands, Spain and Japan. Teaches violoncello to pupils and students of all age Categories, member of instrumental juries.

Solo Singing 6th – 13th August
Prof. Maki Miyano/Japan graduated Tokyo National University of the Fine Arts & Music. She studied also at Milano and she was given guest performances at Italian TV and radio. Then she made her opera debut performing Nedda in "I Pagliacci". Since then, she has performed Desdemona in "Othello" and Amelia in "Un Ballo in Maschera", distinguishing herself in the "soprano lirico" category. Now she is coaching for younger generation at Showa University of Music. Some of her disciples have been developing their careers in Europe, USA and Japan (National Tokyo Opera Theater).

Vocal Chamber Music 30th July– 13th August
Dr. Maria Chervenlieva has performed in virtually every European country, US and Japan. After graduating from the Bulgarian State Music Academy, she was appointed to the faculty of the Academy for Music and Dance in Plovdiv, Bulgaria, and since 2001 is also a member of the International Music Academy faculty in Lilienfeld, Austria. Dr. Chervenlieva has participated in many international music festivals and competitions. She has premiered numerous works from composers of all eras and genres, and recorded a number of times for Bulgarian National Television and Radio.
Since this year the organizers of International Summer Music Course "Rhodope", Shiroka Luka initiate for its participators two **new courses** as a warm-up part from the main program. Everyone may choose individual or group lessons:
Photography for amateurs and Bulgarian Traditional Cuisine.

ARS CULTURA – BULGARIA NATIONAL SCHOOL OF FOLK ARTS "Shiroka luka"



Rhodope International Summer Music Course 30th July – 13th August 2012 Shiroka luka, Bulgaria

Under the honorable patronage
Of the Ambassador
THOMAS FELLER



www.rhodopemusic.com

RISM 2012 Application Form

Name _____

Date of Birth _____

Country _____

Current Address _____

Cell Phone _____

E-mail _____

Present Occupation _____

Education _____

Course(s) which you want to participate in

Repertoire _____



^ The 6th season of the „RHODOPE” INTERNATIONAL SUMMER MUSIC COUSE will be presented in Shiroka Luka, Bulgaria, from July 30 to August 13, 2012. This course is aimed to provide an opportunity to improve your skill of music. It is opened for all musicians, students and amateur musicians, choir.

SCHEDULE

29th July 18:00 – Opening meeting and concert
30th August 09:00 - Registration
12th August 18:00 - Concert in Shiroka Luka
13th August 18:00 - Concert in Plovdiv

LESSON PLACE

is **National High school For Folk Music and Dance in Shiroka Luka.**

So you can reach Shiroka Luka - Sofia International Airport- Sofia by Bus to Shiroka Luka. On 29th July and 5th August we will arrange our Bus Transfer direct to Shiroka luka

PRICE

Registration fee for all participants: **20 Euro**

ACTIVE PARTICIPANTS

1 Week – **250 Euro**, 2 Week – **500 Euro**

Trio 1 Week – **450 Euro**, 2 Week – **900 Euro**

Quartet 1 Week – **500 Euro**, 2 Week – **1000 Euro**

PASSIVE PARTICIPANTS

2 Week – **160 Euro**, 1 Week – **80 Euro**

Food and lodging are NOT included.

Hotel: 1 Week -**300 Euro**, 2 Week -**360 Euro**

Privat: 1Week -**230Euro**, 2 Week -**270 Euro**

PAYMENT

Bank Austria BLZ 12000

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Bulgarian Folk Singing 30th July– 13th August

Mag. Maria Leshkova graduated Bulgarian State Music Academy in Plovdiv. She was soloist and conductor in „Philip Koutev” National Folklore Ensemble. Now is she soloist of the world famous bulgarian choir **“Mystery of the Bulgarian voices”**. Since 1988 she works as teacher in Bulgarian folklore singing in Falun Folkmuzik Festival, Rhythmic Music Conservatory in Copenhagen, „Sedyanka” and „Usmifka”choirs – Denmark, “Petrunka” choir in Melbourne, “Martenitza” choir in Sidney, Australian group Gorani, Tenores Di Bitti – Italy, Woman’s choir for Bulgarian music in Stokholm.

Mag. Sonja Georgieva graduated in 2009 the Academy of Music, Dance and Fine arts, Plovdiv. From January to June 2009 she was an Erasmus student in “Sibelius Academy”, Helsinki. As a young specialist she tries to find her own way to teach and cultivate in the students love for Bulgarian folk music.

Gaida/Kaba Gaida 30th July – 13th August

Georgi Kichukov graduated National School of Folk Arts in Shiroka luka and Academy for Music, Dance and Fine Arts in Plovdiv. He performed with many folk ensemble and now he is Director of the Rhodope Folklore State Ensemble in Smolyan.

Gadulka 30th July– 13th August

Mag. Todor Bakoev graduated The National School of Folk Arts “Filip Koutev”, Kotel and the Academy of Music, Dance and Fine Arts, Plovdiv. He plays with many instrumental groups and travels a lot around the country and abroad. Currently, he is freelance musician and has interest to involve in various concerts.

Bulgarian Folk dance 30th July– 13th August

Mag. Toma Karapaunov is a graduate of the National High School in Dance Arts in Sofia, Bulgarian Folklore Dances. He continued his education in the Academy for Music, Dance and Fine Arts in Plovdiv and graduated in Choreographic Directing and Pedagogy. He worked for the Trakia Folklore Ensemble in Plovdiv. Since 1986 he is a choreograph of the Rhodope Folklore State Ensemble.